Andrew Paul MacDonald: Catalogue of Works to 2026

Solo and Chamber Instrumental Music:

Trio, op. 1 (1979), 15 min., for flute, clarinet and guitar; world premiere given by the Fischlin Trio at Concordia University, Montréal on May 5, 1981;

Quartet, op. 2 (1980), 10 min., for flute, oboe, viola and guitar; world premiere given by the MacDonald Quartet at Eastern Michigan University, Ypsilanti, Michigan on March 22, 1984;

Excursions for Flute Alone, op. 6 (1983), 7 min., for solo flute; world premiere given by Jill Felber at the University of Michigan, Ann Arbor, Michigan on February 7, 1983;

Quartet for Reeds and Piano, op. 7 (1983), 14 min., for oboe, clarinet, bassoon and piano; world premiere given by Stephen Caplan, oboe, Nancy Leckie, clarinet, Greg Youtz, bassoon and Robert Conway, piano at the University of Michigan, Ann Arbor on January 30, 1984;

String Quartet No. 1, op. 8 (1983), 16 min.; world premiere given by the University of Michigan Graduate String Quartet at the University of Michigan, Ann Arbor on April 16, 1984;

Fantasy Sonata, op. 10 (1984), 11 min., for solo guitar; world premiere given by Andrew MacDonald at the University of Michigan, Ann Arbor on March 25, 1984;

Kittlin' Hair on Thairms, op. 13 (1986), 15 min., for solo violin; world premiere given by David Stewart at the Centre Culterel Canadien, Paris on May 6, 1986;

Emerald Mirrors: First Sonata for Violin and Piano, op. 14 (1986), 19 min.; world premiere given by Giselle Dalbec, violin and Mary-Jo Carrabré, piano at Muriel Richardson Auditorium, Winnipeg Art Gallery, Winnipeg, Manitoba on May 19, 1988;

A Dancing Sphere, op. 15 (1986), 17 min., for solo guitar; world premiere given by Andrew MacDonald at McMaster University, Hamilton, Ontario on May 24, 1987;

Of Water and Wood, op. 16 (1987), 17 min., for violin, clarinet and piano; world premiere given by Ensemble Musica Nova (Johanne Pothier, violin, Pauline Farrugia, clarinet and Tom Gordon, piano) at Centennial Theatre, Lennoxville, Québec on March 3, 1990 and recorded for broadcast by CBC;

Music for the Open Air, op. 21 (1990), 22 min., for clarinet and string quartet; world premiere given by Pauline Farrugia, clarinet and the Quatuor Claudel at Galerie Horace, Sherbrooke, Québec on April 20, 1991 and recorded for broadcast by Société Radio-Canada;

After Dark…, op. 24 (1991), 13 min., for solo piano; world premiere given by Angela Cheng at Pollock Hall, McGill University, Montréal, on October 31, 1991 and recorded for broadcast by CBC;

Quatuor pour Camille (String Quartet No. 2), op. 30 (1993), 22 min.; world premiere given by Quatuor Claudel in Salle Maurice-Stéphane, Montréal on May 18, 1995;

In the Eagle's Eye, op. 37 (1995), 15 min., for violin, cello and piano; world premiere given by The Gryphon Trio at the Lorne Watson Recital Hall, Brandon, Manitoba, on March 7, 1996;

Hymenaeus, op. 38 (1996), 8 min., for violin and viola; world premiere given by Céline Arcard, violin and Jean René, viola at Salle Louis, Montréal on October 15, 1996;

Icarus, op. 40a (1996), 7 min., for cello and piano; world premiere given by Alexander Baillie, cello and Marc-André Hamelin, piano at the Guelph Spring Festival, War Memorial Hall, Guelph, Ontario on June 2, 1996 and recorded for broadcast by CBC;

Pythikos nomos, op. 39 (1996), 25 min., for oboe/English horn/oboe d'amore and string quartet; world premiere given by Lawrence Cherney, oboe and the Penderecki Quartet at St. Phillip's Church Montréal, on January 14, 1999 and recorded for broadcast by CBC;

The Great Square of Pegasus, op. 42 (1997), 4 solo pieces, each 12 min. in duration, "Markab" for violin, "Algenib" for viola, "Alpheratz" for cello and "Scheat" for double bass; world premiere given by contestants in the CBC 1997 Young Performers Competition at the National Arts Centre, Ottawa on May 13, 1997 and recorded for broadcast by CBC;

The Phoenix: Second Sonata for Violin and Piano, op. 43 (1997-99), 22 min.; world premiere of first movement given by David Stewart, violin at the Grieghallen in Bergen, Norway on August 24, 1997;

premiere of the revised/expanded version performed by Duo Concertante (Nancy Dahn, violin and Timothy Steeves, piano) at the 2002 Sound Symposium, Cooke Recital Hall, St. John's, Newfoundland on July 8, 2002 and recorded by CBC for broadcast;

The Winds of Thera, op. 44 (1997), 20 min., for accordion and string quartet; world premiere given by Joseph Petric, accordion and the Penderecki Quartet at The Strings of the Future festival, The National Gallery, Ottawa, on May 24, 2001, and recorded for broadcast by Société Radio-Canada;

Pleiades Variations, op. 45 (1998), 20 min., for flute, viola and harp; world premiere given by Trio Lyra in Aeolian Hall in London, Ontario on March 7, 1998 and recorded by CBC for broadcast;

Nausikáa, op. 49 (1998), 14 min., solo violin; world premiere given by Jasper Wood, violin, at the Moncton High School, Moncton, New Brunswick on October 9, 1999;

String Quartet No. 3, "The Delphinian", op. 50 (1998), 20 min.; world premiere given by the Amati Quartet in Thornhill Presbyterian Church, Thornhill, Ontario on February 19, 1999;

Prophecy from 47 Ursae Majoris, op. 52 (2000), 10 min., for clarinet and piano; world premiere given by Arthur Campbell, clarinet and Dmitri Novgorodsky, piano, in Bandeen Hall, Lennoxville, Québec on April 9, 2000, Carnegie Hall premiere by same performers on January 6, 2001;

The Dream of Amphíon, op. 53 (2000), 15 min., for solo piano; world premiere given by contestants in the Third Esther Honens Calgary International Piano Competition at Jack Singer Hall, Calgary on November 10-20, 2000; all 14 performances were recorded by CBC for broadcast;

Through the Asklepion, op. 54 (2000), 26 min., for violin, cello and piano; world premiere given by The Gryphon Trio at The Ottawa Chamber Music Festival, Ottawa on July 28 & 30, 2000 and recorded by CBC for broadcast;

On the Wine-Dark Sea: Third Sonata for Violin and Piano, op. 55 (2001), 36 min.; world premiere given by Jasper Wood, violin and Jamie Parker, piano in Bandeen Hall, Lennoxville, Québec on March 22, 2002, and recorded by SRC for broadcast;

Elegy for Howard Brown, op. 58 (2002), 8 min., for violin, cello and piano; world premiere given by the Bishop's University Trio at Bandeen Hall, Lennoxville, Québec on February 22, 2002;

String Quartet No. 4: Andromache Suite, op. 59 (2002) 27 min.; world premiere given by the Alcan Quartet, Bandeen Hall, Bishop's University, Lennoxville, Québec on September 20, 2002 and recorded by CBC for broadcast;

The Illuminations of Gutenberg, op. 61 (2003), 14 min., for two marimbas; world premiere given by The Meunier Duo, Bandeen Hall, Lennoxville, on October 22, 2004 and recorded for broadcast by CBC;

The Mechanics of Stardust, op. 62 (2003), 8 min., for oboe, clarinet and bassoon; world premiere given by Ensemble Musica Nova, in Bandeen Hall, Lennoxville, Québec on March 22, 2003;

Kassandra's Tears, op. 63 (2003), 9 min., for violin and piano; world premiere given by Jasper Wood, violin, Laura Loewen, piano, at the Lorne Watson Recital Hall, Brandon, Manitoba on May 6, 2006 and recorded for broadcast by CBC;

Don Quixote, Knight of the Sad Countenance, op. 64 (2003), 12 min., for solo guitar; world premiere given by Rémi Boucher, guitar in Vladivostok, Russia on November 15, 2005;

The Riff, op. 69 (2006), 10 min., for solo marimba; world premiere given by Catherine Meunier, marimba, at the Chapelle historique du bon Pasteur, Montreal on February 17, 2006 and recorded for broadcast by Société Radio-Canada;

Elektra of Atreus, op. 70 (2006), 11 min., for solo harp; world premiere by Erica Goodman at the Festival of the Sound, Parry Sound, Ontario on July 25, 2006;

Primavera (after Botticelli), op. 71 (2006), 11 min., for oboe and accordion; world premiere by Normand Forget, oboe and Joseph Petric, accordion in St. John's Anglican Church, Lunenburg, Nova Scotia on August 6, 2006;

Cathedral Ghosts, op. 72 (2006), 10 min., for two flutes and piano; world premiere by Albert Brouwer and Stéphanie Moreau, flutes and Allison Gagnon, piano in Bandeen Hall, Sherbrooke (Lennoxville), Québec on January 12, 2007;

Toccata e fuga in memoriam Glenn Gould, op. 74 (2007), 7 min., for solo piano; world premiere by Robert Kortgaard on September 25, 2007, Glenn Gould Studio, Toronto; recorded for broadcast by CBC;

Undercurrents, op. 75 (2008), 11 min., for violin and marimba; world premiere by Duo Israelievitch on January 13, 2011 at The Richard Bradshaw Amphitheater, the Four Season's Center, Toronto;

Dreamlander Variations, op. 76 (2008), 9 min., for flute, cello and harpsichord; world premiere by the Hot Earth Ensemble at the 2008 Sound Symposium, St. John's, Newfoundland on July 8, 2008 and recorded for broadcast by CBC;

Blue Rapture: Sonata for Flute and Piano, op. 77 (2008), 16 min.; world premiere by Albert Brouwer and Valérie Dallaire on October 30, 2009 in Bandeen Hall, Sherbrooke (Lennoxville), Québec;

Of Golden Apples, op. 80 (2012), 14 min., for flute and harp; world premiere by Nova Brilliante, September 22, 2012, Lunenburg, Nova Scotia;

Restless City, op. 81 (2012-17), 28 min., for electric archtop guitar and string quartet; world premiere by Andrew MacDonald and Quatuor Voxpopuli on February 2, 2018 in Bandeen Hall, Sherbrooke (Lennoxville), Québec;

Snow Games, op. 82 (2013), 12 min., for electric archtop guitar and viola; world premiere by Bojana Milinov and Andrew MacDonald on February 23, 2013 in Bandeen Hall, Sherbrooke (Lennoxville), Québec;

One After One In Time: Fourth Sonata for Violin and Piano, op. 83 (2013), 26 min.; world premiere by Duo François (Ron François and Silvana Santinelli) on October 21, 2013 at the Aries Festival, Fort Collins, Colorado;

The Orchid Garden: Concerto for Tenor Saxophone, op. 85 (2016), 25 min., for tenor saxophone and piano; premiere on October 29, 2016 by Jeremy Brown, tenor saxophone, University of Calgary, Calgary;

The Orchid Garden: Concerto for Alto Saxophone, op. 85a (2016), 25 min., for alto saxophone and piano;

Perfect Day: String Quartet No. 5, op. 86 (2015), 14 min.; world premiere by the Alcan Quartet on February 10, 2015, Theatre Banque Nationale, Saguenay, QC;

Atmosphaera, op. 88a (2016), 11 min., for flute/piccolo/alto flute, oboe, Bb clarinet/Eb clarinet/bass clarinet, horn/Wagner tuba, bassoon/contra bassoon; world premiere by the wind quintet Pentaèdre on May 20, 2016 at Salle de concert du Conservatoire de musique de Montréal, Montréal, QC;

Atmosphaera, op. 88b (2016), 11 min., for flute/piccolo, oboe, Bb clarinet/Eb clarinet, horn, bassoon;

Electric Pleasures, op. 90a (2017-21), 23 min; for electric archtop guitar and piano; premiere by Andrew Paul MacDonald, electric archtop guitar, and Carmen Picard, piano, on January 27, 2023 in Bandeen Hall, Sherbrooke, QC;

Virgo Ascending, op. 91 (2018), 12 min., for elecric archtop guitar and freebass accordion; world premiere by Joseph Petric, accordion and Andrew MacDonald, electric archtop guitar, on October 19, 2018, Bandeen Hall, Bishop's University;

Virgo Ascending, op. 91a (2019), 12 min., for electric archtop guitar and piano; world premiere by Andrew Paul MacDonald, electric archtop guitar, and Carmen Picard, piano, on February 20, 2022, La Maison d'Opéra et de Concerts de Sherbrooke, Plymouth Trinity United Church, Sherbrooke;

Six Lyrical Etudes, Book I, op. 94 (2022), 20 min., for solo classical guitar or electric archtop guitar; published by Les Éditions Doberman-Yppan, DO1429 ISBN 978-2-89796-209-8;

Vault, Veil, Veer: Fifth Sonata for Violin and Piano, op. 95 (2019-2020), 25 min., for violin and piano; world premiere on June 5, 2021 by Duo Francois, Colorado State Music Teacher's convention (online), Organ Recital Hall, Colorado State University, Fort Collins, CO;

Lyra, op. 96 (2020), 22 min., for electric archtop guitar and string quartet; world premiere by Andrew Paul MacDonald and Quatuor Saguenay on March 4, 2022, Centre Experimentale de Musique, Saguenay, QC;

Variations on "Stille Nacht, heilige Nacht", op. 99 (2024), 7 min., for solo classical guitar or electric archtop guitar; world premiere by Andrew Paul MacDonald on December 24, 2024, Lennoxville United Church, Sherbrooke, QC;

Trio for Peace, op. 100 (2025), 23 min., for electric archtop guitar, viola, and piano;

Solo and Chamber Vocal Music:

Landscapes, op. 4 (1981), 15 min., for soprano and guitar, poetry by T.S. Eliot; world premiere at the University of Western Ontario, London, Ontario on March 25, 1982 by Eleanor Gang, soprano and Andrew MacDonald, guitar;

Songs of the Wind Among the Reeds, op. 9 (1983), 16 min., for soprano and guitar, [soprano and piano, op. 9a (1987)], poetry by W.B. Yeats; world premiere given by Eleanor Gang, soprano and Andrew MacDonald, guitar at the University of Western Ontario, London, Ontario on December 11, 1983;

Pigeons and Crows, op. 18 (1988), 10 min., for soprano, baritone and piano;

Innocence, op. 26 (1991), 8 min., for voice and piano (high and low versions), poetry by William Blake; world premiere given by the contestants in the National Vocal Competition in War Memorial Hall, Guelph, Ontario on May 7, 1992 and recorded for broadcast by CBC;

The Jam at Jerry's Rocks, op. 27 (1992), 11 min., for soprano, clarinet and stereo tape, anonymous ballad; developed at UPIC in Paris; world premiere given by Ensemble Musica Nova (Eleanor Gang and Pauline Farrugia) in Bandeen Hall, Lennoxville, Québecon September 26, 1992;

The Jam at Jerry's Rocks, op. 27a (2015), 11 min., for baritone, piano and stereo tape; world premiere on October 20, 2016 by Jeremy Huw Williams and Paula Fan, U. Tobe Recital Hall, Bower School of Music and the Arts, Florida Gulf Coast University, Fort Myers, Florida;

A Notebook of Love-Songs, op. 31 (1993), 17 min., for soprano, oboe and guitar, poetry by Robert Graves; world premiere given by Ensemble Musica Nova (Eleanor Gang, soprano, Etienne de Médicis, oboe and Andrew MacDonald, guitar) in Bandeen Hall, Lennoxville, Québec on November 19, 1993 (partial work [3 mvts.]) and January 29, 1994 (complete work [5 mvts.]);

Green Steps in Sunshine, op. 33 (1994), 10 min., for narrator/percussionist and clarinet, poetry by Ralph Gustafson; world premiere given by Veronica Tennant, narration, percussion and dance and James Campbell, clarinet at The Festival of the Sound, Parry Sound, Ontario on August 3, 1994 and recorded for broadcast by CBC;

Diversions, op. 41 (1996), 8 min., for soprano, guitar, piano and percussion (played by young people), text by the composer; world premiere given by Eleanor Gang, soprano, Andrew MacDonald, guitar, Brigitte Poulin, piano and Ilana and Cameron MacDonald, percussion in Bandeen Hall, Lennoxville, Québec on October 10, 1996;

Timor From Overseas (1996) 2 min., for solo soprano, poetry by Abé Barreto Soares; recorded as a premiere performance on the compact disc "20 Years of Resistance to Genocide in East Timor", distributed by HANDSfree Records (HANDS20CD) (1996);

Gustafson Landscapes, op. 56 (2001), 30 min., for soprano and guitar, poetry by Ralph Gustafson; world premiere given by Eleanor Gang, soprano and Andrew MacDonald, guitar, Bandeen Hall, Lennoxville, Québec on January 19, 2001;

The Preservation of Man (2002), 5 min., for soprano, baritone and guitar; poetry anon., Isle of Skye; world premiere given by Anne Nispel, soprano, Harlan Jennings, baritone and Andrew MacDonald, guitar in Bandeen Hall, Lennoxville, Québec, on October 26, 2002;

Mémoire, op. 68 (2005), 14 min., for soprano and piano, poetry by Arthur Rimbaud;

Mémoire, op. 68a (2012), 14 min., for soprano and string quartet, poetry by Arthur Rimbaud; world premiere by Eleanor Gang and the Pegasus Quartet on February 23, 2013 in Bandeen Hall, Sherbrooke (Lennoxville), Québec;

"In The Forward Trench" (from *Mary's Wedding*) (2012), 4 min. for tenor and piano; lyrics by Stephen Massicotte, world premiere by Thomas Macleay, tenor and Esther Gonthier, piano, Bandeen Hall, Bishop's University, March 14, 2014;

Four Songs for Ralph Gustafson, (2015), 13 min., for soprano, viola and electric archtop guitar, "The Geography of Grass", "The Wheatfield", "Hundreds of Crocuses" and "Ingonish", poetry by Ralph Gustafson; world premiere by Eleanor Gang, Bojana Milinov and Andrew MacDonald on January 15, 2016 in Bandeen Hall, Sherbrooke (Lennoxville), Québec;

The Stars Are Falling, (2015), 3 min., for low voice, viola, electric archtop guitar, bass and drum kit; poem by Eleanor Gang, world premiere by Eleanor Gang, Bojana Milinov, Andrew MacDonald, Guy Breton and Kevin Sullivan on January 15, 2016 in Bandeen Hall, Sherbrooke, Québec;

"It Always Starts The Same" (from *Mary's Wedding*) (2016), 3 min. for soprano and piano; lyrics by Stephen Massicotte;

"The Blades Of Grass" (from *Mary's Wedding*, 2016), 4 min. for soprano and piano; lyrics by Stephen Massicotte; **world premiere** by Caitlin Wood, soprano and Cary Denby, piano on March 26, 2016, Muriel Richardson Auditorium, Winnipeg Art Gallery, Winnipeg, Manitoba;

Les Chats de Baudelaire, op. 89 (2016), 14 min., for baritone and piano, four poems by Charles Baudelaire; world premiere on October 10, 2016 by Jeremy Huw Williams and Paula Fan, Dixon Recital Hall, Tulane University, New Orleans;

"Don't Stop For Anything" bass aria (from *Mary's Wedding*) (2012), for bass and piano; lyrics by Stephen Massicotte;

"You Want Poetry?" bass aria (from *Mary's Wedding*) (2012), for bass and piano; lyrics by Stephen Massicotte;

Frames of Reference, op. 97 (2021), 18 min., for soprano, mezzo-soprano, baritone/rapper, violin, clarinet, double bass, three classical guitars and percussion; lyrics by Anachnid, Laura Niquay, and Quentin Condo; two melodies by Anachnid, Laura Niquay respectively arranged and reimagined; **world premiere** by Anachnid, Laura Niquay, Q052, Forestare and Nouvel Ensemble Moderne on August 4, 2021 at the Festival International Présence Autochtone de Montréal, Place des Festivals, Montreal;

Choral Music:

The Birth of Spring, op. 19 (1989), 25 min., for soprano solo, SATB chorus, and strings, poetry by Ralph Gustafson; world premiere by the University Singers, Eleanor Gang, soprano, directed by Nancy Rahn at Centennial Theatre, Lennoxville, Québec on April 9, 1989;

The Frozen Brook (1993) 4 min., SATB a cappella, poetry by Frank Oliver Call; world premiere given by the University Singers, Nancy Rahn, conductor, in Bandeen Hall, Lennoxville, Québec, on April 14, 15, 16, 1994;

The Sprite (1993) 6 min., SSATB, 2 pianos, poetry by George Frederick Scott; world premiere given by the University Singers, Nancy Rahn, conductor, in Bandeen Hall, Lennoxville, Québec, on April 14, 15, 16, 1994;

To a Singer (1993) 5 min., SSS, 2 pianos, percussion, poetry by Frank Oliver Call; world premiere given by the University Singers, Nancy Rahn, conductor, in Bandeen Hall, Lennoxville, Québec, on April 14, 15, 16, 1994;

The Seven Ages, op. 87 (2015) 6 min., SATB a cappella chorus, William Shakespeare (*As You Like It*, Act II, sc. 7);

Hodie Christus Natus Est, op. 92 (2018) 12 min., SATB and brass quintet; world premiere given by Bishop's University Singers conducted by Fannie Gaudette, Centennial Theatre, Sherbrooke, QC on November 29 and 30, 2018;

Orchestra and Large Ensemble Music without Soloists:

Sinfonia Concertante, op. 5 (1982), 10 min., for orchestra (33321/4321/3 perc/harp/pno./ten.sax./strings); world premiere given by the University of Michigan Orchestra, directed by Jun Märkl, at Hill Auditorium, Ann Arbor, Michigan on March 13, 1984;

Run Before the Wind, op. 11 (1985), 8 min., for orchestra (2222/4221/timp./3 perc./pno./hp./strings); world premiere given by the Winnipeg Symphony Orchestra, Bramwell Tovey, director, in Winnipeg, Manitoba on January 24, 1992, at the du Maurier Arts Ltd. New Music Festival and broadcast live-to-air on CBC's "Arts National";

The Return of Ulysses, op. 17 (1988), 15 min., for strings (44221); world premiere given by the Brandon Chamber Players, conducted by Andrew MacDonald, at the Lorne Watson Recital Hall, Brandon, Manitoba on September 23, 2005;

In the Garden of Gaea, op. 23 (1991), 16 min., for orchestra (2222/22/2 perc./hp./strings); world premiere given by the Esprit Orchestra, Alex Pauk director, at the Jane Mallett Theatre, on March 25, 1991 and broadcast live-to-air on CBC's Arts National;

Les voix éternelles, op. 28 (1992), 13 min., for orchestra (2222/4221/timp./3 perc./pno./hp./strings); world premiere given by the Winnipeg Symphony Orchestra, Bramwell Tovey, director, at the du Maurier Arts Ltd. New Music Festival in Winnipeg, Manitoba on February 27, 1993 and broadcast live-to-air on CBC's "Arts National";

On the Jump!, op. 29 (1993), 10 min., for brass band; world premiere given by the Hannaford Street Silver Band, Victor Feldbrill, conductor, Jane Mallett Theatre, Toronto, Ontario on March 25, 1993;

The Great Rock in the Sea, op. 34 (1994), 15 min., for orchestra (2111/211/3 perc./pno./strings); world premiere given by the Newfoundland Symphony Orchestra, directed by Marc David, at the 1994 Sound Symposium, the Arts and Culture Centre in St. John's, Newfoundland on July 15, 1994 and recorded for broadcast by CBC;

Eros, op. 35 (1994), 8 min., for orchestra (2222/43211/timp. 2 perc./hp./strings); world premiere given by the Winnipeg Symphony Orchestra conducted by Bramwell Tovey, at du Maurier Arts Ltd. New Music Festival, on January 26, 1995 and broadcast live-to-air on CBC stereo "The Arts Tonight";

Circe, op. 65 (2004), 15 min; for orchestra (3222/42211/timp. 2 perc./hp./strings); world premiere given by the Orchestre symphonique de Sherbrooke, conducted by Stéphane Laforest, in Salle Maurice O'Bready, Sherbrooke on April 3, 2004;

Symphony No. 1: The Red Guru, op. 60 (2003-2005) 35 min., for orchestra (2222/43211/timp. 3 perc./pno./hp./strings); world premiere given by the Calgary Philharmonic Orchestra, Carlos Prieto, conductor, Jack Singer Hall, Calgary, Alberta on April 22 & 23, 2005, and recorded for broadcast by CBC;

War Machine Blues, op. 67 (2005), 8 min., for orchestra (3223/4441/timp. 3 perc./pno./hp./strings); world premiere given by the Toronto Symphony Orchestra, Peter Oundjian, conductor, Roy Thomson Hall, Toronto, on November 9 & 10, 2005, and recorded by CBC for broadcast;

Symphony No. 2: The Great Wave, op. 73 (2007) 34 min., for orchestra (2222/4231/timp. 3 perc./hp./strings); world premiere on July 15, 2007 by La Sinfonia de Lanaudière, conducted by Stéphane Laforest, Festival de Lanaudière, Joliette, Québec;

Corranach For Al, op. 84 (2014), 10 min., for string orchestra (66442); world premiere given by the Bishop's Chamber Orchestra conducted by Andrew MacDonald on November 26, 2014, Bandeen Hall, Sherbrooke (Lennoxville), Québec;

Mary's Wedding Suite, op. 78b (2016), 16 min., for orchestra (2222/221/timp. 2 perc./strings); world premiere given by the Orchestre symphonique de Sherbrooke, conducted by Stéphane Laforest, in Salle Maurice O'Bready, Sherbrooke on May 14, 2016;

Love Unfolding, op. 101, for orchestra; world premiere by Orchestra Filarmonica Campana, directed by Giulio Marazia, Reggia di Caserta, Caserta, Italy on May 31, 2026;

Orchestra Music and Large Ensemble Music with Soloists:

Concerto for Guitar and Chamber Orchestra, op. 3 (1981), 25 min., (2222/2/timp., cel./43221); world premiere at the University of Western Ontario, London, Ontario on March 9, 1981 by Andrew MacDonald, guitar with the UWO chamber orchestra directed by Ivars Taurins;

Songs of Life's Complaint, op. 12 (1986), 15 min., for soprano and chamber orchestra (111/111/2 perc./hp./strings), poetry by Shelley, Keats, Blake; world premiere given by Eleanor Gang, soprano and Omaha Symphony Chamber Orchestra, Bruce Hangen, conductor at the Strauss Performing Arts Center, Omaha, Nebraska on February 6 & 7, 1988 and recorded for broadcast by NPR;

Violin Concerto, op. 22 (1991), 28 min., for solo violin and chamber orchestra (1111/1/perc./66442); world premiere given by David Stewart and the Manitoba Chamber Orchestra, directed by Susan Haig at Westminster Church in Winnipeg on December 10, 1991 and recorded for broadcast by CBC; **1995 JUNO Award for "Best Classical Composition"**;

Les oiseaux sauvages: concerto pour clavecin, op. 25 (1991), 17 min., for solo harpsichord and string orchestra (min. 22221); world premiere given by Hélène Panneton and the Orchestre de Chambre de l'Estrie, directed by Marc David in Bandeen Hall, Lennoxville, Québec on January 31, 1992;

Piano Concerto, op. 36 (1995), 31 min., for solo piano and orchestra (2222/211/perc./hp./88443); world premiere given by Audrey Andrist and the CBC Vancouver Orchestra under the direction of Mario Bernardi at the Orpheum, Vancouver on September 15, 1996 and recorded for broadcast by CBC;

Free Flight, op. 40 (1996), 20 min., for solo cello and chamber orchestra (111/1/perc./hp./65432); world premiere given by Alexander Baillie, cello, and the Manitoba Chamber Orchestra, directed by Simon Streatfeild, at Westminster Church in Winnipeg on May 13, 1997 and recorded for broadcast by CBC;

Triangulum: Concerto Grosso No. 1, op. 46 (1998), 19 min., for string orchestra (43321); world premiere given by I Musici de Montréal, directed by Yuli Turovsky, at Tudor Hall, Montréal on November 26 & 27, 1998;

The Eleusinian Mysteries, op. 47 (1998), 17 min., for solo harp and gamelan orchestra; world premiere given by Erica Goodman, harp and the Evergreen Club gamelan at the Glenn Gould Studio, Toronto on June 5, 1998 and recorded by CBC for broadcast;

Hermes of the Stars: Concerto Grosso No. 2, op. 48 (1998), 18 min., for string orchestra (66442); world premiere given by the Manitoba Chamber Orchestra, directed by Peter Oundjian, Westminster Church, Winnipeg on March 16, 1999 and recorded by CBC for broadcast;

Double Concerto No. 1, op. 51 (2000), 26 min., for violin, piano and orchestra (2222/4231/perc./88443); world premiere on February 18, 2000 by Duo Concertante (Nancy Dahn, violin and Timothy Steeves, piano) with the Newfoundland Symphony Orchestra, conducted by Marc David, at the Arts & Culture Centre, St. John's, Newfoundland, and recorded by CBC for broadcast;

Tapestries, op. 66 (2004), 28 min., for viola and string orchestra; world premiere given by Rifka Golani, viola and the I Musici de Montréal under the direction of Yuli Turofsky in Tudor Hall, Montréal on September 8 & 9, 2004;

Ode To The West Wind, op. 79 (2009), 17 min. for narrator and orchestra (3333/4331/timp, 3 perc/pno/hp/strings); poem by P. B. Shelley; world premiere by the Toronto Symphony Orchestra, Colm Feore, narrator and Peter Oundjian, conductor, Roy Thomson Hall, Toronto, on Feb. 27, 2010;

The Orchid Garden: Concerto for Tenor Saxophone and Orchestra, op. 85 (2015), 25 min. (3222/4221/timp, 2 perc/hp/strings); world premiere by Jeremy Brown and the Ottawa Symphony Orchestra conducted by Alain Trudel, National Arts Centre, Ottawa, November 16, 2015;

The Orchid Garden: Concerto for Alto Saxophone and Orchestra, op. 85a (2016), 25 min. (3222/4221/timp, 2 perc/hp/strings);

Electric Pleasures: Concerto for Electric Guitar and Orchestra, op. 90 (2017), 19 min. (3233/4331/timp, 3 perc/hp/strings); world premiere by Andrew Paul MacDonald and the Orchestre symphonique de Sherbrooke, conducted by Stéphane Laforest, Salle Maurice O'Bready, Sherbrooke November 5, 2017;

Double Concerto No.2: The Triumph of Saraswati, op. 93 (2019), 20 min., for marimba, tabla and orchestra (2222/4231/timp, 1/strings); world premiere by Catherine Meunier and Shawn Mativetsky and the Ottawa Symphony Orchestra directed by Tania Miller, Carleton Dominion-Chalmers Centre, Ottawa, November 20, 2022;

A Distant Point in the Vast Heavens: Violin Concerto No. 2, op. 98 (2024), 25 min., for solo violin and string orchestra (4-4-3-2-1); world premiere by Christina Bouey and Sinfonia Toronto, conducted by Giulio Marazia, Lamon Hall, Trinity-St. Paul's Centre, Toronto, April 11, 2025;

Electronic Music:

Keen Fitful Gusts (1984) 6 min., for 4-channel tape (stereo version also); world premiere at the University of Michigan, Ann Arbor, Michigan on December 8, 1984; British premiere by the Electro-Acoustic Music Association of Great Britain Summer Series, London, September 29, 1985;

The Jam at Jerry's Rocks (1992) 11 min., for stereo tape; developed at UPIC in Paris;

Andromache, op. 57, "Overture" (2001), 26 min. for stereo tape; world premiere performance at the Studio Theatre, Bishop's University on November 21-25, 2001;

My Secret Flower! (2004), 33 min., for 4 undetermined electronic/amplified instrumentalists, "Typist" and MAX/MSP; world premiere given by Ensemble Musica Nova in Bandeen Hall, Lennoxville, Québec, on November 12, 2004;

The Jam at Jerry's Rocks, op. 27a (2015), 11 min., for baritone, piano and stereo tape; world premiere on October 20, 2016 by Jeremy Huw Williams and Paula Fan, U. Tobe Recital Hall, Bower School of Music and the Arts, Florida Gulf Coast University, Fort Myers, Florida;

Opera/Theatre music:

The Unbelievable Glory of Mr. Sharp, op. 20 (1989), 56 min., a chamber opera for 2 sopranos, mezzo-soprano, tenor, baritone, bass, and chamber ensemble (clarinet/bass clarinet, violin, cello, piano/synthesizer, percussion), libretto by Ken Keobke; world premiere by the Canadian Opera Company Ensemble, Clyde Mitchell, dir., Texaco Opera Theatre, Toronto, Ontario on May 16, 17, 18, 1989;

The Portal, Op. 32 (1994), 95 min., multimedia work for soloists, choir, mixed ensembles, electronics; texts by G.F. Scott, F. O. Call, R. Gustafson, J. Jones, M. Ondaatje; world premiere given by students, faculty and hired professionals and conducted by Andrew MacDonald and Nancy Rahn on April 14, 15, 16, 1994 at Bandeen Hall, Bishop's University, in celebration of Bishop's 150th anniversary;

Andromache, op. 57 (2001), 61 min., music for the play by Euripides, for electronics, solo soprano and chorus; world premiere performances by Bishop's University Drama Department at the Studio Theatre, Bishop's University on November 21-25, 2001;
Mary's Wedding, op. 78 (2011), full-length opera of 126 min. duration, for soprano, tenor, bass, SATB chorus and orchestra (2222/221/timp. 2 perc./strings), libretto by Stephen Massicotte; world premiere by Pacific Opera Victoria, conducted by Timothy Vernon, MacPherson Playhouse, Victoria, B.C., November 10-20, 2011; broadcast on CBC "Saturday Afternoon At The Opera", June 16, 2012;
Mary's Wedding, op. 78a (2015), 72 min., touring version of the full opera, for soprano, tenor, bass, SATB individual voice chorus and piano, libretto by Stephen Massicotte; premiered November 2-13, 2015, at ten high schools throughout BC;
Remembering Mary's Wedding, op. 78c (2024), 45 min., for narrator, soprano, tenor, and piano, libretto by Stephen Massicotte, premiere by Pacific Opera Victoria, scheduled for November 2025, Victoria, BC;

Jazz:
Shuffletown Blue (2005), for 2 guitars, bass and drums;
Five For All (2005), for jazz trio of guitar, bass and drums;
Affliction Blues (2005), voice and blues combo;
Comfort Zone (2007), for jazz trio of guitar, bass and drums;
No Soup Blues (2007), for jazz trio of guitar, bass and drums;
Ilana's Song (2007), for jazz trio of guitar, bass and drums;
Hard Bone (2007), for jazz trio of guitar, bass and drums;
Dreamlander (2008), for jazz trio of guitar, bass and drums;
Smokin' (2008), two guitars, bass and drums;
What Were you Thinkin' Blues (2008), voice and blues combo;
Lemon Twist Blues (2008), voice and blues combo;
Lizard Breath (2008), for jazz trio of guitar, bass and drums;
Crystal Steps (2009), for jazz trio of guitar, bass and drums;
Snake (2009), for jazz trio of guitar, bass and drums;
Starburst (2016), for jazz trio of guitar, bass and drums;
Between The Cracks (2016), for jazz trio of guitar, bass and drums;
I Love The Spring (2018), for jazz trio of guitar, bass and drums;
Fire Below (2018), for jazz trio of guitar, bass and drums;
Mill Street Manor (2018), for jazz trio of guitar, bass and drums;
Jaguar (2019), for jazz trio of guitar, bass and drums;
A Big Juicy Peach (2019), for jazz trio of guitar, bass and drums;
Behind the Mask (2020), for jazz trio of guitar, bass and drums;
Dark Cloud (2020), for jazz trio of guitar, bass and drums;
Tempus Fugit (2020), for jazz trio of guitar, bass and drums;
On the Cusp (2020), for jazz trio of guitar, bass and drums;
Blue Corona (2020), for jazz trio of guitar, bass and drums;
Metric Metamorphosis (2020), for jazz trio of guitar, bass and drums;
Hidden Smiles (2020), for jazz trio of guitar, bass and drums;
Riding the Storm (2020), for jazz trio of guitar, bass and drums;
Do the Bubble! (2020), for jazz trio of guitar, bass and drums;
Together Again! (2021), for jazz trio of guitar, bass and drums;
Summer's Last Rush (2021), for jazz trio of guitar, bass and drums;

Revelation (2021), for jazz trio of guitar, bass and drums;
Splendid (2021), for jazz trio of guitar, bass and drums;
Take That! (2022), for jazz trio of guitar, bass and drums;
Winter Twilight (2023), for jazz trio of guitar, bass and drums;
Bolt (2023), for jazz trio of guitar, bass and drums;
Jungle Eyes (2025) for jazz quartet of guitar, tenor saxophone, bass and drums;
Exobiological Entities On Broadway (2025) for jazz quartet of guitar, tenor saxophone, bass and drums;
Jet Stream (2025) for jazz quartet of guitar, tenor saxophone, bass and drums;
The Curvature of Blue (2025) for jazz quartet of guitar, tenor saxophone, bass and drums;
Octopods On Parade! (2025) for jazz quartet of guitar, tenor saxophone, bass and drums;
Cameronics (2025) for jazz quartet of guitar, tenor saxophone, bass and drums;
Dance Craze: Jerky Turkey (2025) for jazz quartet of guitar, tenor saxophone, bass and drums;
October Sighs (2025) for jazz quartet of guitar, tenor saxophone, bass and drums;
Circles (2025) for jazz quartet of guitar, tenor saxophone, bass and drums;
Sleepless Nights (2025) for jazz quartet of guitar, tenor saxophone, bass and drums;

Arrangements:
Five Arias by Rossini, arranged for high voice and classical guitar (2004);
Jazz Standards, arranged for voice and guitar (2005-06);
Traditional Blues Numbers, arranged for voice and guitar (2005-06);
Soul of a Man (Blind W. Johnson), arranged for archtop guitar and voice (2006);
Autumn Leaves (J. Kosma), arranged for two guitars (2008);
Get Smart (I. Szathmary), arranged for jazz trio of guitar, bass and drums (2013);
Music by Tadd Dameron, Thelonious Monk and Bud Powell for solo guitar (2014);
Anitra's Dance (Grieg, *Peer Gynt*), arranged for jazz trio of guitar, bass and drums (2014);
Prelude in E minor (Chopin, *Preludes, op. 28, No. 4*), arranged for jazz guitar, bass and drums (2014);
Gymnopédie No. 1 (Satie, *Trois Gymnopédies*), arranged for jazz guitar, bass and drums (2014);
Music by Duke Ellington for solo guitar (2015);
Music by Dave Brubeck for solo guitar (2015);
Music by George Gershwin for solo guitar (2015);
Pavan, Gabriel Fauré, arranged for guitar and double bass (2015);
I Love Lucy (Eliot Daniel), arranged for guitar and double bass (2015);
Skylark (H. Carmichael), *Lulu's Back In Town* (H. Warren), *As Time Goes By* (H. Hupfeld), *Indiana* (J. F. Hanley), *My Romance* (R. Rogers), *I Love Lucy* (E. Daniel) arranged for solo guitar (2015);
Stompin' at the Savoy (E. Sampson), arranged for solo guitar (2016);
The Girl From Ipanema (A. C. Jobim), arranged for solo guitar (2016);
Partita in B Minor (J. S. Bach, BWV 1002), arranged for solo guitar (2016);
Whisper Not and *Stablemates* (Benny Golson), arranged for solo guitar (2017);
Puttin' On The Ritz (I. Berlin), arranged for guitar and double bass (2017);
Sonata in G Major, (J. S. Bach, BWV 1027), arranged for electric archtop guitar and accordion (2017);
Fascinating Rhythm (G. Gershwin), arranged for guitar and double bass (2017);
Embraceable You (G. Gershwin), arranged for guitar and double bass (2017);
Embraceable You (G. Gershwin), arranged for electric archtop guitar and freebass accordion (2017);
Grooveyard (Carl Perkins/ Wes Montgomery), arranged for guitar and double bass (2017);
Sonata in G Major, TWV 41:G6 (G. P. Telemann), arranged for archtop guitar and accordion (2017);
Begin The Beguine (C. Porter), arranged for guitar and double bass (2018);
What Is This Thing Called Love (C. Porter), arranged for guitar and double bass (2018);
Staccato Swing (R. Bryant), arranged for guitar and double bass (2018);

Pent-Up House (S. Rollins), (C. Porter), arranged for guitar and double bass (2018);
On a Clear Day (B. Lane), arranged for guitar and double bass (2018);
Fascinating Rhythm (G. Gershwin), arranged for electric archtop guitar and freebass accordion (2018);
Summertime (G. Gershwin), arranged for electric archtop guitar and freebass accordion (2018);
Variations on Stille Nacht, heihige Nacht (F. X. Gruber), arranged for solo guitar (2018);
Sonata in G Major, (J. S. Bach, BWV 1027), arranged for archtop guitar and piano (2019);
Blues In The Night (H. Arlen), arranged for voice and guitar (2019);
Summertime (G. Gershwin), arranged for electric archtop guitar and piano (2019);
Arpeggione Sonata, D.821 (F. Schubert), arranged for archtop guitar and piano (2019);
Märchenbilder (Fairy Tale Pictures), op. 113 (R. Schumann), arr. for archtop guitar and piano (2020);
Sonata, op. 147 (D. Shostakovich), arranged for archtop guitar and piano (2020);
Ständchen (F. Schubert), arranged for archtop guitar and soprano (2020);
Sonata in F Minor, op. 120, no. 1 (J. Brahms), arranged for archtop guitar and piano (2021);
Summertime (G. Gershwin), arranged for electric archtop guitar and piano (2021);
Down by the Salley Gardens (W. B. Yeats), arranged for soprano and archtop guitar (2022);
Embraceable You (G. Gershwin), arranged for electric archtop guitar and piano (2022);
Fascinating Rhythm (G. Gershwin), arranged for electric archtop guitar and piano (2022);
Sonata in D Major, (J. S. Bach, BWV 1028), arranged for archtop guitar and piano (2022);
Sonata in G Minor, (J. S. Bach, BWV 1029), arranged for archtop guitar and piano (2022);
Variations on Body and Soul (J. Green), for solo guitar (2023);
My Favorite Things (Richard Rogers), arranged for guitar and double bass (2024);
Desafinado (A. C. Jobim), arranged for solo guitar (2024);
Gee Baby, Ain't I Good To You (D. Redman), arranged for solo guitar (2024);
Can't Stop Lovin' Dat Man (J. Kern), arranged for solo guitar (2024);
Classical Gas (M. Williams), arranged for solo guitar (2024);
Märchenerzählungen, op. 132 (R. Schumann), arranged for archtop guitar, viola and piano (2024);
Trio, op. 2 (M. Reger), arranged for archtop guitar, viola and piano (2024);
If You Could See Me Now (T. Dameron), arranged for archtop guitar and voice (2024);
Tuxedo Junction (E. Hawkins, W. Johnson, J. Dash), arranged for archtop guitar and voice (2024);
Smile (C. Chaplin), arranged for archtop guitar and voice (2024);
(They Long to Be) Close to You (B. Bacharach), arranged for archtop guitar and voice (2024);
Air, from *Orchestra Suite No. 3* (J. S. Bach), arranged for archtop guitar and soprano (2024);
Ave Maria (F. Schubert), arranged for archtop guitar and soprano (2024);
Variations on Georgia On My Mind (H. Carmichael), for solo guitar (2026);
Variations on All the Things You Are (J. Kern), for solo guitar (2026);
Variations on Summertime (G. Gershwin), for solo guitar (2026).