Recordings of Music by Andrew Paul MacDonald

Compositions recorded commercially:

Comfort Zone, performed by the Hot Jazz Trio, Hot Sessions Records (HOT 001) (2008);
Double Concerto, performed by Duo Concertante (Nancy Dahn and Timothy Steeves) and the Newfoundland Symphony Orchestra directed by Marc David (MAR463) (2015);
Dreamlander, performed by the Hot Jazz Trio, Hot Sessions Records (HOT 001) (2008);
Elektra of Atreus, performed by Erica Goodman, harp, Independent (NORSTAN 1305) (2009);
Emerald Mirrors: First Sonata for Violin and Piano, performed by Gisèle Dalbec and Michel Szczesniak, (SNE-573-CD) (1991);
Excursions for Flute Alone, performed by Laurel Ridd, New Music Manitoba (NMM001) (1991);
Five For All, performed by the Hot Jazz Trio, Hot Sessions Records (HOT 001) (2008);
Hard Bone, performed by the Hot Jazz Trio, Hot Sessions Records (HOT 001) (2008);
Hymenaeus, performed by Jerzy Kaplanek and Christine Vlajik, Centrediscs (CMCCD 12407) (2007);
Ilana's Song, performed by the Hot Jazz Trio, Hot Sessions Records (HOT 001) (2008);
In the Eagle's Eye, performed by Trio Des Iscles, Centrediscs (CMC-CD 6098) (1998);
Kassandra's Tears, performed by Jasper Wood and Audrey Andrist, CentreDiscs (CMCCD 10004) (2004); East Coast Music Award 2005; Canadian Independent Music Award 2005;
Kittlin' Hair on Thairms, performed by David Stewart, (SNE-573-CD) (1991);
Music for the Open Air, performed by Michael Dumouchel and the Quatuor Claudel, (SNE-573-CD) (1991);
Nausikáa, performed by Jasper Wood, CentreDiscs (CMCCD 10004) (2004); ECMA Award winner 2005; Canadian Independent Music Award 2005;
No Soup Blues, performed by the Hot Jazz Trio, Hot Sessions Records (HOT 001) (2008);
On the Wine-Dark Sea: Third Sonata for Violin and Piano, performed by Jasper Wood and Audrey Andrist, CentreDiscs (CMCCD 10004) (2004); East Coast Music Award 2005; Canadian Independent Music Award 2005;
One After One In Time: Fourth Sonata for Violin and Piano, performed by Duo François (Ron François and Silvana Santinelli), Itinerant Classics (IC 031) (2017);
Pleiades Variations, performed by Trio Lyra, Opening Day (ODR 9315) (1998);
Primavera (after Botticelli), performed by Joseph Petric and Normand Forget, Centrediscs (CMCCD 12407) (2007);
Prophecy from 47 Ursae Majoris, recorded on the compact disk "Premieres!" by Arthur Campbell and Dmitri Novgorodsky, Gasparo (GASPARO GSCD-341) (2000);
Pythikos nomos, performed by Normand Forget and the Penderecki Quartet, Centrediscs (CMCCD 12407) (2007);
Run Before the Wind performed by Orchestre Mondiale des Jeunesses Musicales and recorded for compact disc on July 27, 1993;
Shuffletown Blue, performed by the Hot Jazz Trio, Hot Sessions Records (HOT 001) (2008);
The Eleusinian Mysteries, performed by Erica Goodman and the Evergreen Club Gamelan Ensemble, Artifact Music (ART 034) (2005);
The Great Square of Pegasus, "Markab", performed by Jasper Wood, Centrediscs (CMCCD 10004) (2004); East Coast Music Award 2005; Canadian Independent Music Award 2005;
The Illuminations of Gutenberg, Catherine Meunier and D'Arcy Philip Gray, marimbas, Centrediscs (CMCCD 15109);
The Mechanics of Stardust, performed by Quintette à Vent Estria, ATMA (ACD2 2357) (2004); nominated for the Prix Opus from Le Conseil Québécois de la Musique for Best Recording of the Year: Contemporary and Modern Music;
The Phoenix: Second Sonata for Violin and Piano, performed by Duo Concertante, ATMA (ACD2 2335) (2004); East Coast Music Award nomination 2005;
The Riff, performed by Catherine Meunier, Centrediscs (CMCCD 15109) (2008);

The Winds of Thera, performed by Joseph Petric and the Penderecki Quartet, Centrediscs (CMCCD 12407) (2007);
Timor from Overseas, poetry by Abé Barreto Soares, released on the compact disc "20 Years of Resistance to Genocide in East Timor", distributed by HANDSfree Records (HANDS20CD) (1996);
Toccata e fuga in memoriam Glenn Gould, performed by Robert Kortgaard, Centrediscs (CMCCD 13208) (2008);
Violin Concerto, performed by David Stewart and the Manitoba Chamber Orchestra, Simon Streatfeild conducting, (BIS CD-698) (1995); 1995 JUNO Award for Best Classical Composition.

Record Titles:
2017, "Mexico City Blues", Duo François (Ron François and Silvana Santinelli) perform *One After One In Time: Fourth Sonata for Violin and Piano*, Itinerant Classics (IC 031);
2015, "Mendelssohn/MacDonald Double Concertos", Duo Concertante (Nancy Dahn and Timothy Steeves) and the Newfoundland Symphony Orchestra directed by Marc David perform *Double Concerto*, Marquis (MAR463);
2009, "Erica Goodman In Concert", Erica Goodman, harp performs *Elektra of Atreus*, (NORSTAN 1305);
2009, "Night Chill", Catherine Meunier and D'Arcy Philip Gray, marimbas, perform *The Riff* and *The Illuminations of Gutenberg*, Centrediscs (CMCCD 15109);
2008, "Shuffletown Blue", the Hot Jazz Trio performs *Comfort Zone*, *Dreamlander*, *Five For All*, *Hard Bone*, *Ilana's Song*, *No Soup Blues* and *Shuffletown Blue*, Hot Sessions Records (HOT 001);
2008, "So You Want To Write a Fugue?", Robert Kortgaard performs *Toccata e fuga in memoriam Glenn Gould*, Centrediscs (CMCCD 13208);
2007, "The Winds of Thera", Joseph Petric, Normand Forget and the Penderecki Quartet perform *The Winds of Thera*, *Primavera (after Botticelli), Hymenaeus*, and *Pythikos nomos*, Centrediscs (CMCCD 12407);
2005, "For Then and There", Evergreen Club Contemporary Gamelan and harpist Erica Goodman perform *The Eleusinian Mysteries*, Artifact Music (ART 034);
2004, "Quintette à Vent Estria", Quintette à Vent Estria perform *The Mechanics of Stardust*, ATMA (ACD2 2357); nominated for the 2004 Prix Opus;
2004, "The Great Square of Pegasus", Jasper Wood and Audrey Andrist perform *The Great Square of Pegasus*, *On the Wine-Dark Sea: Third Sonata for Violin and Piano*, *Nausikáa* and *Kassandra's Tears*, Centrediscs (CMCCD 10004); winner of the East Coast Music Award for Classical Recording of the Year; winner of 2005 Canadian Independent Music Award for Favourite Classical Artist/Group;
2004, "Wild Honey", Duo Concertante perform *The Phoenix: Second Sonata for Violin and Piano*, ATMA (ACD2 2335); nominated for an East Coast Music Award;
2000, "Premieres!", Arthur Campbell and Dmitri Novgorodsky perform *Prophecy from 47 Ursae Majoris*, Gasparo (GASPARO GSCD-341);
1998, "Harbord Street", Trio Lyra perform *Pleiades Variations*, Opening Day (ODR 9315);
1998, "Among Friends", Trio Des Iscles perform *In the Eagle's Eye*, Centrediscs (CMC-CD 6098);
1996, "20 Years of Resistance to Genocide in East Timor", Eleanor Gang performs *Timor from Overseas*, HANDSfree Records (HANDS20CD);
1995, "Canadian Music for Chamber Orchestra", David Stewart and the Manitoba Chamber Orchestra under Simon Streatfeild perform *Violin Concerto*, (1995 JUNO Award for Best Classical Composition), BIS (BIS CD-698);
1993, "Orchestre Mondiale des Jeunesses Musicales", Orchestre Mondiale des Jeunesses Musicales under Marc David perform *Run Before the Wind*, (Orchestre Mondiale des Jeunesses Musicales Canada 1993);

1991, "Music for the Open Air", David Stewart, Gisèle Dalbec, Michel Szczesniak, Michael Dumouchel and the Quatuor Claudel perform *Kittlin' Hair on Thairms*, *Emerald Mirrors: First Sonata for Violin and Piano*, and *Music for the Open Air*, Société Nouvelle d'Enregistrement (SNE-573-CD);

1991, "Passage through Time", Laurel Ridd performs *Excursions for Flute Alone*, New Music Manitoba (NMM001).